

By Wende Caporale

Among the artists I know who paint portraits, many exhibit work other than portraiture in various competitive areas. The emphasis of this article is not only why an artist would choose to enter competitions, but also what value does it have towards their career and how to go about finding the right venue.

How an artist can locate which potential exhibitions and competitions which would be appropriate for their work requires some research. Several magazines not only host their own competitions, but they also have national and international listings; among these are *International Artist*, *American Artist*, *The Artist* and the *Pastel Journal* magazines. Check their criteria carefully (i.e. size requirements, shipping arrangements, etc.) and also take note of the judges and the theme...

*The complete article was featured in the August-September 2007 Bi-monthly E-News, a benefit of Cecilia Beaux Forum membership. To join today, download the form from the website <http://portraitsociety.org/ceciliabeaux/index.html>, or call the Portrait Society office, toll-free at 877-772-4321.*