

INSPIRING FIGURES

CELEBRATING WOMEN'S CONTRIBUTION TO THE AMERICAN FIGURATIVE TRADITION

INSPIRING FIGURES explores the distinctive influence of female artists and their continued importance in the development of American figurative art and portraiture. Selected works from a juried competition juxtapose a collection of figures by historic and invited artists, bringing together a spectrum of artwork which highlights the groundbreaking impact of American women artists. The Butler Institute of American Art will host this landmark exhibition September 12—October 31, 2010.

Finalists' artwork will hang alongside historic artists including **Cecilia Beaux** and **Mary Cassatt** and notable invited artists **Wende Caporale**, **Rose Frantzen**, **Nancy Guzik**, **Jane Lund**, **Mary Beth McKenzie**, **Catherine Prescott**, **Rhoda Sherbell**, **Sharon Sprung**, **Dawn Whitelaw** and **Mary Whyte**. Artworks by finalists will be judged at the Butler Institute for top prizes. An awards ceremony and opening reception will kick off the exhibition and series of educational programs designed to highlight the contributions and legacy of women artists in the American figurative tradition.

IMPORTANT DATES

Postmark Deadline	May 15, 2010
Finalist Notification	June 28, 2010
Award Ceremony	September 12, 2010
Exhibition Dates	September 12 – October 31, 2010
CD Return	CDs will not be returned. Please make copies of your files before submitting.

*All entries must be postmarked on or before May 15, 2010.
Entries received with a postmark later than May 15, 2010 will be disqualified.*

AWARDS & PRIZES

- ♦ **\$15,000** in cash and prizes
- ♦ **Exhibit** at the prestigious Butler Institute of American Art September 12 – October 31, 2010
- ♦ Inclusion in the **full color catalog** of the exhibit
- ♦ **Recognition** in *The Art of the Portrait Journal*, *International Artist Magazine* and on the Portrait Society of America website.

ENTRY FEE

The **\$38 Entry Fee** covers up to 3 unique submissions. **Checks, Money Orders, Visa** or **MasterCard** are accepted. This fee is non-refundable and must accompany your submission.



To create one's own world in any
of the arts **TAKES COURAGE.**

GEORGIA O'KEEFE

JUDGING CRITERIA

Awards are based on the merits of an individual's work and will be judged by a panel of leaders in the field of fine art portraiture. Judging of finalists will be done from the actual work. If you are selected as a top finalist, we ask you to attend the September 12, 2010 Award Ceremony and Opening Reception at the Butler Museum in Youngstown, Ohio. All media is accepted and encouraged, both two-dimensional and three-dimensional. No photography, electronic/computer generated art, art done in a class, workshop or under supervision is eligible. Participants are eligible to submit up to three artworks for consideration. All work must be:

- ◆ Original design and concept
- ◆ Created independently

PROCEDURE

1. Fill out the entry form in full
2. Include:
 - ◆ Completed, signed entry form
 - ◆ Up to 3 entries *labeled as per this prospectus*
 - ◆ Digital Entries only, *no slides accepted*
 - ◆ Payment: Check, money order, or credit card
3. Mail entry postmarked by May 15, 2010.

If you are sending USPS, send to:

Portrait Society of America
P.O. Box 11272
Tallahassee, FL 32302

If you are sending FedEx, UPS, DSL or by courier, send to:

Portrait Society of America
106 E. 4th Ave
Tallahassee, FL 32303

DIGITAL ENTRIES

Only Digital entries will be accepted. Up to three digital image files can be submitted on one CD, with each file saved in a TIFF or JPG format, no larger than 3 megabytes each. Images should **ONLY** be of the artwork. Do not include matting, frame, etc. in the image. Please check your CD before sending it to make sure the images have been properly transferred. In addition each digital file entry must be accompanied by a 4" x 6" print labeled in the same format.

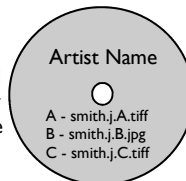
LABELING YOUR DIGITAL FILES

Each file on the CD must be labeled in the following format: **artist's last name, first initial, and letter of the entry** being submitted. For example: smith.j.A.tiff

LABELING YOUR 4 X 6" PRINTS

On the back of each print, include the **entry letter** and the **digital file name**. Do not include your name or any identifying information on the front, except the signature on the actual artwork.

For example: Entry A- smith.j.A.tiff



Sample

LABELING YOUR CD

The CD must be labeled with the **artist's name**, indication of the **entry letter** and the **names of each digital file** as they appear on the screen. See sample image for an example.

SHIPPING & SECURITY

Artists whose work is selected for the top awards are responsible for transporting their artwork by the specified date to and from the Butler Institute of American Art. The Butler's insurance covers artworks on the premises and during shipping in and out, but the artist is responsible for all shipping charges and any additional insurance. Neither the Portrait Society of America nor the Butler Institute of American Art will be responsible for any shipping or holding fees.

DO NOT MARK. Office use only. <input type="checkbox"/> Complete entry <input type="checkbox"/> Incomplete	Entry #	Name: _____ Address: _____ City: _____ State: _____ Zip: _____ Phone: (____) _____ Email: _____ @ _____ Enclosed is my \$38 Entry Fee in the Form of a: (circle one) Check Money Order Visa MasterCard U.S. Funds only, please _____ / _____ / _____ Exp _____ / _____ Signature _____
ENTRY A	Title: _____	Medium _____ Dimensions: _____
	Year: _____	Collection of: _____
	My digital image, CD and 4" x 6" print for Entry A are labeled _____	
ENTRY B	Title: _____	Medium _____ Dimensions: _____
	Year: _____	Collection of: _____
	My digital image, CD and 4" x 6" print for Entry B are labeled _____	
ENTRY C	Title: _____	Medium _____ Dimensions: _____
	Year: _____	Collection of: _____
	My digital image, CD and 4" x 6" print for Entry C are labeled _____	
Initial	I will not alter my artwork in any way following submission. I understand if I do alter my artwork, it will be disqualified from this competition.	
	I certify that the enclosed entry/entries are my original work, independently created, composed and executed. I agree to hold the Portrait Society harmless against all claims and liabilities arising out of the Portrait Society's consideration, display, publication, promotion or other use of the image. In addition, I understand that if my work is selected as a top finalist, I should be in attendance with my original artwork for the opening reception and award ceremony. I will not add to, refine or in any way alter my artwork after photographing it for submission. I understand no slides will be accepted. My entry is composed of digital file(s), is saved to a CD and is accompanied by a 4 x 6" print. CDs and prints will not be returned. I understand incomplete or late postmarked entries or altering my artwork in any way after submission will disqualify me from this competition.	
Signature	_____	Date _____