

# CECILIA BEAUX *Forum*

A COMMITTEE OF THE PORTRAIT SOCIETY OF AMERICA DEDICATED TO ADVANCING WOMEN IN THE ARTS

## Mentoring Program 2010-2011

### Important Dates

Postmark Deadline.....June 11, 2010  
Participant Notification.....August 20, 2010  
Return Critiques & Materials... September 2010  
Program Begins.....October 1, 2010

The Mentoring Program is a project of the Cecilia Beaux Forum developed to support the aesthetic and technical growth of female figurative artists in America. The program fosters relationships between individual established artists and advanced emerging artists. From self and external critique of portfolios, to refinement of work habits and guidance on individual projects, the Mentoring Program seeks to build a synergy of methods cultivating a healthy artistic practice in every level of growth and development.

### Description

Participants will work one-on-one with a mentor over nine-months using their personal goals as focus and motivation. *Applicants not chosen for the current year will receive written critique of their artwork and application portfolio.*

### Requirements

To apply, you must

- Be a Portrait Society member
- Be a Cecilia Beaux Forum member
- Have experience in the techniques and medium in which you seek to improve

### Fees

Application Fee .....\$35  
Participation Fee .....\$350



Judith Carducci, *Fresh Canvas* detail, 30 x 24", Pastel on Ampersand

*I think what separates a "mentoring" relationship from a source of information about expertise is the word "relationship" which brings with it a commitment and a personal interest.*

**Judith Carducci**

### Past Mentors have included:

Linda Tracy Brandon  
Judith Carducci  
William Chambers  
Ann Manry Kenyon  
Paul Leveille  
Michael Shane Neal  
Kay Polk  
Dawn Whitelaw

### 2010-2011 Mentors To Be Announced...

We work to pair mentors and participants according to their goals, interests and working style. Email, webcams, image hosting sites and other technology make it possible for mentors and participants to work together regardless of geographic distance. The Forum Coordinator will provide support for participants and mentors.

---

## To Apply

Send a simple, black two pocket folder with fasteners, containing the following items, in the listed order:

### Single, white sheet of paper with the following typed:

Artist Name  
Mailing Address  
Email Address  
Phone Number

### Application questionnaire

*Attach additional sheets, as necessary.*

### A Curriculum Vitae

### Price list

*Detail the price list for each medium, scale and complexity.*

### A brief Artist's Statement

### Ten photo prints of artwork

*Each of the ten prints should be 8" x 10" on matte photo paper and should illustrate consistency, accomplishment and expertise in portraiture and figurative art. Select your best artwork from the past 6 months. At least 8 of the 10 must be figurative work or portraiture. Label your artwork neatly with title, medium, and date.*

### Digital Copy of Application

*CD labeled with your name, email, and phone number. Saved onto the CD: a copy of your application questionnaire, Curriculum Vitae, price list, artist statement, and digital copies of your portfolio. The PSoA reserves the right to display any/all provided images on the PSoA website and in promotional materials.*

#### Labeling Your Digital Files:

*Each file on the CD must be labeled in the following format: **artist's last name, first initial, and subject of file.** For example: smith.j.applicationquestionnaire.doc or smith.j.image2.jpeg*

#### Digital Image Size:

- No larger than 3 MB
- Tiff or JPEG for PCs, JPEG only for Macs
- Images should be 300 dpi minimum (to print to minimum of 4" on one side)

## Selected Applicants

Selected applicants will be notified by phone on August 20, 2010. Following notification, the Forum Coordinator will host an orientation conference call and will help arrange initial meetings with mentors. The coordinator will forward your portfolio to your mentor. The program year begins October 1, 2010.

## Applicants Not Selected

Applicants not selected for the 2010-11 program year will be notified by email on August 20, 2009. The Selection Committee, comprised of five Portrait Society Faculty member artists, will provide written feedback for all non-selected applicants on their artwork and portfolio. These critiques will be returned with applicants' portfolios. *Our goal is to provide support and encouragement to all applicants.*

## Mailing Your Application

Postmark applications by **June 11, 2010**

If you are sending USPS, send to:

Portrait Society of America  
Attn: Mentoring Program  
P.O. Box 11272  
Tallahassee, FL 32302

If you are sending FedEx, UPS, DSL or by another courier, send to:

Portrait Society of America  
Attn: Mentoring Program  
106 E. 4th Ave  
Tallahassee, FL 32303

If you have any questions or concerns about the Mentoring Program application process, please contact the Cecilia Beaux Forum Coordinator, Toll-free, at 1-877-772-4321 or via email at [Lauren@portraitsociety.org](mailto:Lauren@portraitsociety.org). More information about the Forum's Mentoring and other programs can be found on our website at [portraitsociety.org/ceciliabeaux](http://portraitsociety.org/ceciliabeaux)