

Portrait Society of America



WHO is the Portrait Society of America?

The Portrait Society of America is a non-profit, charitable organization dedicated to furthering the traditions of fine art portraiture and figurative works. Over 2,750 artists, manufacturers, gallery owners, artist's representatives, art patrons and others have joined us in supporting our mission.

WHY should you join?

By becoming a member of the Portrait Society of America you will have the opportunity to learn from leaders in the field of portraiture. Our programs will increase the aesthetic and technical knowledge for the practicing artist, the aspiring amateur, student artist as well as the general public.

WHAT are the benefits of membership?

Benefits of membership include a subscription to *International Artist*, a full color, bi-monthly 164 page magazine, a subscription to our quarterly newsletter, *The Art of the Portrait*, opportunities to serve on a variety of committees, discounts to the annual conference and other educational programming, networking and mentoring opportunities.

HOW to Join?

Fill out this membership application and return it with your check to: P.O. Box 11272, Tallahassee, Florida, 32302. To download a membership application visit the Portrait Society web site at www.portraitsociety.org.

If you have any questions please call us toll-free at 1-877-772-4321.

Use of the Society's name, logo or seal is strictly controlled by the Board of Directors and any improper use or display or implied endorsement will be subject to appropriate actions by said Board.

Name: _____

Address: _____ E-mail: _____

City: _____ State: _____ Zip Code: _____ I was referred by: _____

Phone: () _____ - _____ Fax: () _____ - _____ Directory Consent: Yes No

If yes, name, address and phone number may be printed in the membership directory.

General \$70 US Open to all individuals who are actively involved or have an interest in fine art portraiture. You must be of legal age (18) and be a resident of the United States of America.

Patron \$100 US Open to all individuals of legal age (18) who are actively involved or have an interest in the discipline of fine art portraiture.

Corporate \$100 US This category includes corporate, service and agents such as artist's agencies, framers, paint manufacturers, canvas/art supply manufacturers, etc.

International \$85 US This includes all countries outside of the United States. An extra \$15.00 fee is charged to cover International mailing charges.

Student Please call the Portrait Society for more information concerning our student rate. You must be **18-25 years old** and enrolled in a course of study at an institution of higher learning. (Student ID required)

You may pay by check made out to the Portrait Society , money order or credit card

Yes, please charge my ___ Visa or ___ MasterCard for my membership:

Card Number: _____ / _____ / _____ / _____ Expiration Date: ____ / ____ Amount: _____

Name on Card: _____ Cardholder Signature: _____

Mission Statement



The purpose of the Portrait Society is to foster and enhance an understanding of the practice, techniques and applications of traditional fine art portraiture and figurative works. The activities undertaken by the corporation are **educational in nature**. Our projects will increase the aesthetic and technical knowledge for the practicing artist, the aspiring amateur, student artist as well as the general public. Projects to accomplish these purposes will include the following:

- **Conduct a national conference** annually to present lectures, demonstrations and exhibitions on the discipline of fine art portraiture. This will offer the general membership and others access to the skills and knowledge of the leading portrait artists of the day.
- **Collect, write and publish a 16-page newsletter** covering issues germane to fine art portraiture. Areas will include fine art techniques, profiles of accomplished portrait artists, technical and aesthetic advice, announcements of member's accomplishments and other issues pertinent to fine art portraiture.
- **Coordinate volunteers in each region** of the country for the purpose of membership development and recruitment as we attempt to build a national membership base.
- **Establish a voluntary code of ethics and standards** for general members. This will serve as a guide for the technical and aesthetic standards of general members. This activity will further the practice of traditional fine art portraiture.
- **Provide the membership access through an 800-telephone service** to expert advice on techniques, aesthetics and related information. The organization provides an informational home page on the **World Wide Web**. This activity allows educational information to be shared between experts in the field and others.
- **Offer portfolio review opportunities** at an annual conference to assist and guide members in furthering their knowledge and artistic skills, **offer slide critiques** by mail by leading artists in the country.
- **Recognize and honor** those artists of distinction who have over the course of their careers produced bodies of work that epitomizes excellence within the discipline.
- **Organize exhibits** that will exemplify different facets of fine art portraiture and figurative works. They will be open to the public, at no charge.

Code of Ethics



Upon being accepted for membership in the Portrait Society of America, I do hereby voluntarily subscribe:

1. Artistic Purity.

I will be dedicated to the pursuit of excellence of aesthetics and craftsmanship in my work. Eschewing any incorporation within the final product of mechanical or chemical-photo sensitized process or surmoulage (life casting). I will practice and promote the traditional creative process of fine art portraiture.

2. Presentation.

I will endeavor to enhance and ennoble the discipline of the fine art portraiture by maintaining a dignity of manner in my behavior, the presentation of my work and in all other forms of public contact.

3. Respect and Encouragement.

I will exhibit respect for my fellow artists and their work, avoiding unjust criticisms, actions or comments designed to harm their artistic standing or work. I will willingly give of my knowledge and provide encouragement to artists individually and collectively so that the quality of fine art portraiture may continually be raised.

4. Honesty.

I will observe the highest standards of honesty in all my transactions, avoiding the use of false claims, confusing or inaccurate descriptions of the creative activity or product or misrepresentations as to the proper authorship(s) of any work.

In all matters relating to this Code I will recognize the authority of the Portrait Society of America, Inc. and agree to hold harmless the Board of Directors in any decision made on behalf of the Society.

Signature

Date

Failure to adhere to the standards of the Code may be cause for a repeal of membership from the Portrait Society of America, Inc.
Such action would be pursuant to a review and majority vote of the Board of Directors.