

Competition Timetable

Postmark Deadline: December 14, 2009

Winner Notification: January 8, 2010

The Top placed work in each category will receive a limited edition giclée, be posted on the website, featured in the newsletter and invited to exhibit at The Art of the Portrait® conference, April 22 – 25, 2010.

Cost

Each participant can enter only one piece of their work in one or more subject categories. For example, an artist may enter one work in the Oil category and another work in the Drawing category. There is an entry fee of \$35 per category (maximum of 1 entry per category). Digital submissions will not be returned. The entry fee is non-refundable and must accompany your submission.

Deadline for Submissions

All entries must be postmarked on or before December 14, 2009. Entries received after this date, with a postmark later than December 14, 2009 will not be entered in the competition. There will be no exceptions and the decision of the judge is final.

Labeling of Entry

Only Digital entries will be accepted. Up to three digital image files can be submitted on one CD, with each file saved in a TIFF or JPG format, no larger than 3 megabytes each. Images should ONLY be of the artwork. Do not include matting, frame, etc. in the image. Please check your CD before sending it to make sure the images have been properly transferred. In addition each digital file entry must be accompanied by a 4" x 6" print labeled in the same format.

LABELING YOUR DIGITAL FILES

Each file on the CD must be labeled in the following format: **artist's last name, first initial, and medium** being submitted. For example:
smith.j.pastel.tiff



Sample

LABELING YOUR 4 X 6" PRINTS

On the back of each print, include the **entry medium** and the **digital file name**. Do not include your name or any identifying information on the front, excepting the artist's signature on the actual artwork. For example: Pastel- smith.j.pastel.tiff

LABELING YOUR CD

The CD must be labeled with the **artist's name** and the **names of each digital file** as they appear on the screen. See sample image for an example.

Artist Information

Name: _____

Address: _____

City: _____ State: _____

Zip: _____ Telephone: (_____) _____

Email Address: _____

I certify that the enclosed entry is my original work, independently created, composed and executed. The work was created in the last three years (since July 2006) and has never won an award in any previous art competition. I agree to hold the Portrait Society harmless against all claims and liabilities arising out of the Portrait Society's consideration, display, publication, promotion or other use of the images.

Sign: _____ Date: _____

Artwork Information

Category	Title	Medium	Size
<input type="checkbox"/> Drawing	_____	_____	_____
<input type="checkbox"/> Oil	_____	_____	_____
<input type="checkbox"/> Pastel	_____	_____	_____
<input type="checkbox"/> Sculpture	_____	_____	_____
<input type="checkbox"/> Watercolor	_____	_____	_____

Number of Categories Entered _____ x \$35 each = _____ Total



Credit Card _____ / _____ / _____ Exp: _____ / _____

Check or Money Order payable to the Portrait Society of America

Signature _____ Date _____

PORTRAIT SOCIETY OF AMERICA
Presents the Fifth Annual
MEMBERS ONLY COMPETITION

Portraits by Medium
Drawing, Oil, Pastels, Sculpture & Watercolor

Choose Your Medium

Drawing ♦ Oil ♦ Pastel ♦ Sculpture ♦ Watercolor

Participants are eligible to submit up to one entry per category of their work for inclusion in the Members Only Competition. All work must be your own original design and concept, created independently, completed in the last three years (since July 2006) and never won an award in any previous art competition. Electronic/computer generated or altered artwork, work done in a class, workshop or under supervision is not eligible. The sitter may be a professional model and may be contracted for a painting group or similar, non-classroom setting. Members may enter one work in one or more of the subject categories.

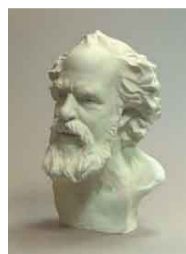
Awards & Recognition

Top award winners will be chosen for each of the five categories. First place winners selected from each category will receive a limited edition giclée painted of and by Everett Raymond Kinstler, Daniel E. Greene and Burton Silverman. First prize also includes a DVD featuring the demonstration from which the paintings were created, compiled from live footage and exclusively available with this giclée. First place winners will be acknowledged in *The Art of the Portrait* section of *International Artist Magazine*.

All winners will be recognized on the Portrait Society of America's website and in the Portrait Society's *The Art of the Portrait Journal*. View past winners by visiting www.portraitsociety.org.

For more information or for duplicate copies of this form, please visit the Portrait Society of America's website at www.portraitsociety.org. For questions about the Members Only Competition, contact the Portrait Society, Toll-Free at 1-877-772-4321.

2009 MEMBERS COMPETITION WINNERS



Lauren Mills, Artist
1st Place, Men



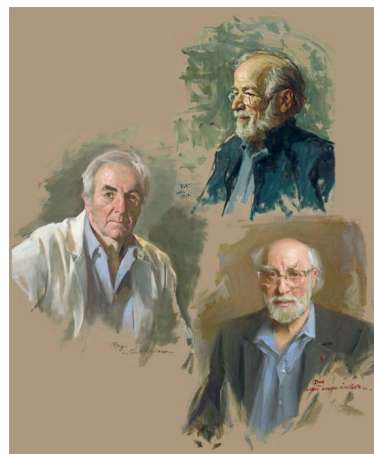
John Seibels Walker
The Phillips Children
1st Place, Multi-Figure



Hodges Soleau, *Teen Blues*,
1st Place, Women



Paul Newton, *Michael*,
1st Place, Children



(Above) Kay Polk
Sunny, 1st Place
Head & Shoulders
(Left) Top-placing
artists in each
category will receive
the Tripartite Giclée
and DVD set.