

Competition Timetable

Postmark Deadline: December 14, 2010

Winner Notification: January 10, 2011

Cost

Each participant can enter only one piece of their work in one or more subject categories. For example, an artist may enter one work in the Landscape category and another work in the Non-commissioned Portrait category. There is an entry fee of \$35 per category (maximum of 1 entry per category). CDs and prints will not be returned. The entry fee is non-refundable and must accompany your submission.

Deadline for Submissions

All entries must be postmarked on or before December 14, 2010. Entries received after this date, with a postmark later than December 14, 2010 will not be entered in the competition. There will be no exceptions and the decision of the judge is final.

Questions?

For more information or copies of this form, please visit the Portrait Society's website at www.portraitsociety.org. For questions about the Members Only Competition, contact the Portrait Society, Toll-Free at 1-877-772-4321.

Labeling of Entry

Only Digital entries will be accepted. Up to five digital image files can be submitted on one CD, with each file saved in a TIFF or JPG format, no larger than 3 megabytes each. Images should ONLY be of the artwork. Do not include matting, frame, etc. in the image. Please check your CD before sending it to make sure the images have been properly transferred. In addition each digital file entry must be accompanied by a print (smaller than 4" x 6") labeled in the same format.

LABELING YOUR DIGITAL FILES

Each file on the CD must be labeled in the following format: **artist's last name, first initial, and category** being submitted. For example: smith.j.landscape.tiff.



Sample

LABELING YOUR PRINTS

On the back of each print (smaller than 4" x 6"), include the **entry category** and the **digital file name**. For example: Landscape-smith.j.landscape.tiff

LABELING YOUR CD

The CD must be labeled with the **artist's name** and the **names of each digital file** as they appear on the screen. See sample image for an example.

Artist Information

Name: _____

Address: _____

City: _____ State: _____

Zip: _____ Telephone: (_____) _____

Email Address: _____

I certify that the enclosed entry is my original work, independently created, composed and executed. The work was created in the last three years (since July 2007) and has never won an award in any previous art competition. I agree to hold the Portrait Society harmless against all claims and liabilities arising out of the Portrait Society's consideration, display, publication, promotion or other use of the images.

Sign: _____ Date: _____

Artwork Information

Category	Title	Medium	Size
<input type="checkbox"/> Landscape	_____	_____	_____
<input type="checkbox"/> Still-Life	_____	_____	_____
<input type="checkbox"/> Commissioned Portrait	_____	_____	_____
<input type="checkbox"/> Non-Commissioned Portrait	_____	_____	_____
<input type="checkbox"/> Outside the Box	_____	_____	_____

Number of Categories Entered _____ x \$35 each = _____ Total



Credit Card _____/_____/_____/_____ Exp: ____/____

Check or Money Order payable to the Portrait Society of America

Signature _____ Date _____

PORTRAIT SOCIETY OF AMERICA
Presents the Sixth Annual
MEMBERS ONLY COMPETITION

Portraits by Category

Landscape, Still-Life, Commissioned Portrait, Non-Commissioned Portrait, Outside the Box

Choose Your Category

**Landscape ♦ Still-Life ♦ Commissioned Portrait
Non-Commissioned Portrait ♦ Outside the Box**

Each year the Members Only Competition varies the categories and subject matter. Participants are eligible to submit up to one entry per category of their work for inclusion in the Members Only Competition. All work must be your own original design and concept, created independently, completed in the last three years (since July 2007) and never won an award in any previous art competition. Electronic/computer generated or altered artwork, work done in a class, workshop or under supervision is not eligible. Members may enter one work in one or more of the five distinct categories.

- Landscape (*figure is optional*)
- Still-Life (*figure is optional*)
- Commissioned Portrait
- Non-Commissioned Portrait
- Outside the Box (*Submit an innovative composition that stretches boundaries and presents a unique perspective using traditional techniques and aesthetics*)

Awards & Recognition

Top award winners will be chosen for each of the five categories. First place winners selected from each category will receive a limited edition giclée painted of and by Everett Raymond Kinstler, Daniel E. Greene and Burton Silverman and a DVD featuring the demonstration from which the paintings were created, compiled from live footage and exclusively available with this giclée. First place winners will be acknowledged in *The Art of the Portrait* section of *International Artist Magazine*. All winners will be recognized on the Portrait Society of America's website and in the Portrait Society's *The Art of the Portrait Journal*. View past winners by visiting www.portraitsociety.org.

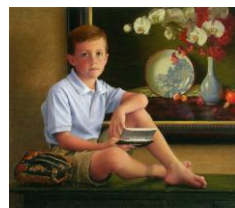
WINNERS OF THE 2009 MEMBERS ONLY COMPETITION



Rich Nelson, *Kim #3*
1st Place, Oil



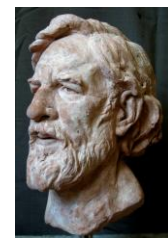
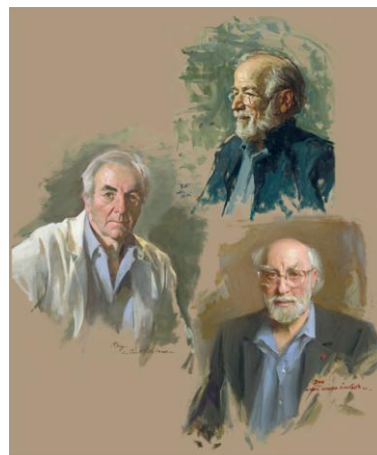
Harry Ahn, *Portrait of Chang*
1st Place, Drawing



Brenda Hash, *Thomas*
1st Place, Pastel



Sam Knecht, *The Woodcutter*
1st Place, Watercolor



(Above) Matthew
James Collins
Richard Serri
1st Place, Sculpture

(Left) First Place
award in each
category will receive
the Tripartite Giclée
and DVD set.